Art in the Anthropocene

An international conference in

Trinity College Dublin

7th – 9th June 2019

Sponsored by:
TCD Arts and Social Sciences Benefactions Fund
TCD Association and Trust
School of Creative Arts
Faculty Events Fund
Fund for Visual and Performing Arts
Visiting Professors and Fellowships Benefactions Fund
Long Room Hub
Conference Information

Dates: 7th – 9th June, 2019

Venue:
Trinity College Dublin
College Green
Dublin 2
IRELAND

Registration:
Delegates can register at the registration desk in the Samuel Beckett Centre during the conference hours.
Registration takes place
Thursday 6th June, 16:00 – 17:00
Friday 7th June, 8:45 – 9:30
Saturday 8th June, 8:45 – 9:00
Sunday 9th June, 8:45 – 9:00

A - Z
Abstracts:
All abstracts are available online at https://artintheanthropocene.com/
In line with our sustainability policy, there are no printed books of abstracts available.

ATM:
There is an ATM on Trinity campus, between the Chapel and the Dining Hall. Any of our volunteers can direct you to it.

Catering:
Coffee/tea and lunch will take place each day in the Samuel Beckett Centre.
The Banquet Dinner on the Saturday night will take place in Ely Bar & Grill, CHQ Building, George’s Dock, Dublin 1. For directions, please see our website.

Electricity:
Ireland has a 220V mains system and uses a flat 3-pin plug (UK & Ireland plug).

Lost & Found:
Neither the conference nor Trinity College can take responsibility for any property left unattended or lost. Lost property can be handed in to the registration desk.

Mobile phones:
Please ensure your mobile phone is set to silent or airplane mode, or switched off, during all presentations and screenings.

Parking:
There is no available parking on Trinity College campus. There are private car parks nearby in the city (Fleet St, Stephen’s Green, etc). There are also park-and-ride car parks at Balally,
Stillorgan, Sandyford, Carrickmines, Red Cow and Cheeverstown Luas stations. Trinity College is less than one minute’s walk from the Trinity and Dawson Luas tram stops.

**Shopping and eating:**
There is a Students Union shop located in House 6 (6 on the map), a campus canteen below the Dining Hall (The Buttery) and a campus bar at College Park (The Pavilion).
Trinity College campus is located in the centre of Dublin city. It is five minutes’ walk to the Stephen’s Green shopping centre (which contains a full Dunnes Stores grocery shop), along the main Grafton St shopping drag. There are numerous corner shops, cafes, restaurants, etc, directly around the campus.

**Social media:**
The conference hashtag is #AiA2019Dublin
Please follow us on Twitter at @AiA2019Dublin

**Smoking:**
Trinity is a Smoke Free Campus, and in any case, smoking is not permitted indoors in Ireland in any buildings (except private homes). Please use a designated smoking area, or go off-campus, to smoke.

**Sustainability policy:**
In line with Trinity’s sustainability aims as a Green Campus, we only print by necessity. Therefore, there will be no printed programmes or abstracts available to pick up during the conference.

**Tourism:**
Trinity College Dublin is a historic campus with on-campus visitor attractions and museums. In particular, the Old Library houses manuscripts, including the famous Book of Kells. There are also numerous museums, attractions, restaurants and traditional pubs within walking distance of campus. In Ireland, it is typical to tip approximately 10% and round off.

**Travel:**
Trinity is centrally located in Dublin city and can be reached by the Luas tram (www.luas.ie) or by the city bus service (www.dublinbus.ie).

**Presentations:**
Please arrive early for your presentation in order to ensure the programme runs smoothly. We recommend bringing a backup of any presentation material (i.e. slides or similar).

**Website:**
All conference information is available on the website at https://artintheanthropocene.com/

**WiFi:**
If you need to access the campus WiFi, you can pick up an individual code at the Registration Desk to access TCDguest WiFi.


**Scientific Committee:**
Anna Barcz  
Ruth Brennan  
Matthew Causey  
Poul Holm  
Radek Przedpelski  
Cordula Scherer  
Yvonne Scott  
Steve Wilmer  
Audronė Žukauskaitė

**Organising Committee:**
Anna Barcz  
Ruth Brennan  
Radek Przedpelski  
Cordula Scherer  
Imelda Healey  
Steve Wilmer

**Administrators:** Miriam Cummins, Emer Neenan, Louise Kari-Mereau

**Technicians:** Simon Cullen, Gabriel Peelo, Michael Canney, Graham Tully
# Programme at a Glance

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>16.00 – 17.00</td>
<td>Registration</td>
<td>Samuel Beckett Centre foyer</td>
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<tr>
<td>17.00 – 18.00</td>
<td>OUP launch of special issue of <em>Community Development Journal</em> entitled “Water, Anti-Privatisation Struggles and the Commons” with wine reception</td>
<td>Ideas Space, Trinity Long Room Hub</td>
</tr>
<tr>
<td>18.30 – 19.30</td>
<td>Conversation with well-known Irish artist Willie Doherty as part of “Shaping Ireland” exhibition</td>
<td>Lecture Theatre, National Gallery of Ireland Millennium Wing Entrance Clare Street Dublin 2</td>
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<tr>
<td>18.30 – 20.45</td>
<td>Special screening of Nikolaus Geyrhalter’s film “Earth”</td>
<td>Irish Film Institute, 6 Eustace Street, Temple Bar Dublin 2</td>
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<td>Time</td>
<td>Beckett seminar room, Samuel Beckett Centre</td>
<td>Beckett Theatre, Samuel Beckett Centre</td>
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<td>8.45 – 9.30</td>
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<td>Welcome by Prof. Linda Doyle &amp; Senator Grace O’Sullivan (Beckett Theatre)</td>
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<td>Prof. Anna Tsing Keynote Address (Beckett Theatre)</td>
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<td>11.05 – 12.35</td>
<td>Theatre and Ecology</td>
<td>Human and Non-human Constructions</td>
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<td>Lunch (Samuel Beckett Centre)</td>
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<td>Anthropo(s)cenes: Climate, Politics and Ethics in the Arts</td>
<td>Eco-social Responses to the Anthropocene</td>
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<td>Anthropo(s)cenes: Climate, Politics and Ethics in the Arts ctd.</td>
<td>Exhibiting Ecosystems and Curating Climate Change</td>
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<td>17.00 – 18.00</td>
<td>Prof. Cary Wolfe Keynote Address (Beckett Theatre)</td>
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<td>Time</td>
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<td>Non-Human Vision</td>
<td>Catching a Wave</td>
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<tr>
<td>13.45 – 15.15</td>
<td>(Affective) Traces of Environmental Disaster</td>
<td>Catching a Wave (repeat)</td>
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<tr>
<td>15.15 – 15.45</td>
<td>Coffee/Tea (Samuel Beckett Centre)</td>
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<td>15.45 – 16.45</td>
<td>Ruin(s) as Anthropocene Inheritance</td>
<td>Imaging the Anthropocene</td>
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<td><strong>10.30 – 12.00</strong></td>
<td>Indigenous Arts in the Anthropocene</td>
<td>Political Ecologies and Anthropocenic Anthropologies</td>
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<td>12.00 – 13.15</td>
<td>Lunch (Samuel Beckett Centre)</td>
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<td><strong>14.45 – 15.15</strong></td>
<td>Coffee/Tea (Samuel Beckett Centre)</td>
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<td><strong>15.15 – 16.45</strong></td>
<td>Music and the Posthuman</td>
<td>Anthropocenic Disintegration</td>
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<td>17.00 – 18.00</td>
<td>Prof. Joanna Zylinska Keynote Address (Beckett Theatre)</td>
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<td>10.30 – 12.00</td>
<td>Geo-Activism Screenings</td>
<td>Art &amp; Science in Orphan Spaces</td>
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<td>12.00 – 13.15</td>
<td>Lunch (Samuel Beckett Centre)</td>
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<tr>
<td>13.15 – 14.45</td>
<td>Decolonial Ecocinema: Extractivism and Disturbed Flows</td>
<td>Re-casting environmental art and art education in a changing world</td>
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<td>15.15 – 16.45</td>
<td>Eco-Aesthetics</td>
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<td>Posthumanist Artistic (Research) Processes</td>
<td>Anthropocenic Speculations</td>
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<td>10.30 – 12.00</td>
<td>Animal Media and Multispecies Encounters</td>
<td>Performance Art and Artistic Activism</td>
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<tr>
<td>12.00 – 13.15</td>
<td>Lunch (Samuel Beckett Centre)</td>
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<tr>
<td>13.15 – 14.45</td>
<td>Mixed/Expanded Media for the Anthropocene</td>
<td>Multiple Ontologies and Nonscalable Worlds Round Table</td>
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<tr>
<td>15.15 – 16.45</td>
<td>Screening of video works by Ursula Biemann (85’)</td>
<td>Interspecies Art and Animal Ethics</td>
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<td>Prof. Monika Bakke Keynote Address (Beckett Theatre)</td>
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<tr>
<td>18.00</td>
<td>Farewell by Duncan Stewart</td>
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# Detailed Programme

## Friday 7<sup>th</sup> June 2019

### Session 1.1.1: Theatre and Ecology
**Session Convenors:** Matthew Causey and Miriam Cummins  
**Chair:** TBA  
**Time:** 11.05 – 12.35  
**Venue:** Beckett seminar room, Samuel Beckett Centre

<table>
<thead>
<tr>
<th>No.</th>
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<th>Institution</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1.</td>
<td>Alice Breemen</td>
<td>University of Amsterdam</td>
<td>Theatricality as lens for analysing new dramaturgies in the Anthropocene</td>
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<tr>
<td>2.</td>
<td>Carl von Winckelmann</td>
<td>LUCA School of Arts, KU Leuven</td>
<td>Mise en relation: bringing the interplay between nonhuman and human agencies to the core of theatre practice</td>
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<td>4.</td>
<td></td>
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<td>Discussion</td>
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### Session 1.1.2: Human and Non-human Constructions
**Session Convenor:** Yvonne Scott  
**Chair:** Donal Maguire, National Gallery of Ireland  
**Time:** 11.05 – 12.35  
**Venue:** Beckett Theatre, Samuel Beckett Centre

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<tr>
<td>1.</td>
<td>Yvonne Scott</td>
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<td>Introduction; The Weight of Witnessing</td>
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<tr>
<td>2.</td>
<td>Dorothy Cross</td>
<td>Artist</td>
<td>Heart Time</td>
</tr>
</tbody>
</table>
| 3.  | Siobhan McDonald | Artist in Residence  
School of Natural Sciences, Trinity College Dublin | Crystalline: Hidden Monuments |
| 4.  |  |  | Discussion |
**Session 1.1.3:** A Plastic World  
**Session Convenor:** Cordula Scherer  
**Chair:** TBA  
**Time:** 11.05 – 12.35  
**Venue:** M20, Museum Building  

| 1. | Katarzyna Proniewska-Mazurek  
Academy of Fine Art, Warsaw, Poland | *How to talk about the Anthropocene: The Laboratory of Plant Bodies* |
| 2. | Elizabeth Perrotte and Andy Hughes  
Christie’s Education London, independent environmental artist, England | *A Plastic Pilgrimage* |
| 3. | Nicole Seymour  
California State University, Fullerton, USA | *Plastic Ambivalence* |
| 4. | Discussion |  

**Session 1.1.4:** Non-Human Vision  
**Session Convenor:** Radek Przedpelski  
**Chair:** Radek Przedpelski  
**Time:** 11.05 – 12.35  
**Venue:** Paccar Theatre, Science Gallery  

| 1. | Alice Mortiaux  
Université Libre de Bruxelles | *The Eye We Do Not Have. Narration as a Tool to Link Up with Non-Human Perspectives* |
| 2. | Rob Jones  
University of Wales | *The SOLAS Project | Mycelium as Metaphor for Evolutionary Networks in the Anthropocene* |
| 3. | Zimu Zhang  
City University of Hong Kong | *Surveillance Moving Image in the Anthropocene* |
| 4. | Discussion |  

**Session 1.1.5:** Catching a Wave  
**Session Convenor:** Hester Whyte, UCC  
**Chair:** Hester Whyte (TBC)  
**Time:** 11.05 – 12.35  
**Venue:** Accenture Space, Science Gallery  

| 1. | Interactive workshop | Workshop facilitators:  
Kristin Thielking, University of Wisconsin, USA  
Lisa Beth Robinson, East Carolina University, USA  
Hester Whyte, University College Cork, Ireland  
Martin LeTissier, University College Cork, Ireland  
Shona Paterson, Brunel University London, UK  
Mrill Ingram, Independent Scholar, Wisconsin, USA |
### Session 1.1.6: Power, Biopolitics, Life
**Session Convenor:** Audronė Žukauskaitė  
**Chair:** Elizabeth Ventham, TCD  
**Time:** 11.05 – 12.35  
**Venue:** Neill Theatre, Long Room Hub

| 1. | Francesco Carpanini  
Independent Researcher | *Foucault in the Anthropocene: The art of resistance, or power-knowledge relations between humans and non-humans*  
2. | Christian Alonso  
University of Barcelona | *Generative contaminations: biohacking instituting politics of life*  
3. | Audronė Žukauskaitė  
Lithuanian Culture Research Institute, Vilnius | *Producing Bare Life in the Anthropo-Scene*  
4. | Discussion |
**Session 1.2.2:** Eco-social Responses to the Anthropocene  
**Session Convenor:** Yvonne Scott  
**Chair:** Yvonne Scott, TCD  
**Time:** 13.45 – 15.15  
**Venue:** Beckett Theatre, Samuel Beckett Centre

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<tr>
<th></th>
<th>Speaker/Institution</th>
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| 1 | Katie Holten  
Artist                                                                                                   | Hieroglyphs for the Anthropocene: Tree Alphabet                                                  |
| 2 | Robert Bailey  
University of Oklahoma                                                                                   | Plastic Fascist: Beuys in the Anthropocene                                                      |
| 3 | Cathy Fitzgerald  
artist | researcher | educator                                                                 | Goodbye Anthropocene: Hello Symbiocene: eco-social art practices for a new world                |
| 4 |                                                                                                               | Discussion                                                                                      |

**Session 1.2.3:** Food in the Anthropocene  
**Session Convenor:** Cordula Scherer  
**Chair:** Cordula Scherer  
**Time:** 13.45 – 15.15  
**Venue:** M20, Museum Building

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</table>
| 1 | Huang Chen (Sarah)  
City University of Hong Kong                                                                                                | The Esculentist Movement Revisited: Famine Foods Knowledge Production and Aesthetic Expression |
| 2 | Alexis Milonopoulos  
University of São Paulo, Brazil                                                                                       | Between Hunger and Appetite: notes on cannibal metaphysics, environmental sculptures and ontological incubators in the Anthropocene |
| 3 | Sabiha Khan  
University of Texas at El Paso                                                                                         | Food Futures: Gustatory Projections in Documentary and Speculative Media                       |
| 4 |                                                                                                               | Discussion                                                                                      |

**Session 1.2.4:** Video and Installation Works as (Affective) Traces of Environmental Disaster  
**Session Convenor:** Radek Przedpełski  
**Chair:** Monika Bakke  
**Time:** 13.45 – 15.15  
**Venue:** Paccar Theatre, Science Gallery

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<tr>
<th></th>
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</table>
| 1 | Lukas Brasiskis  
New York University                                                                                      | Mermaids with Movie Cameras: Environmental Memories of the Cold War                             |
| 2 | Joanna Page  
Cambridge University                                                                                      | Constructing a Common World: Climate Change in Contemporary Latin American Art                 |
| 3 | Nat Muller  
Birmingham City University                                                                                   | Heirlooms of Loss: Environmental Disaster and the (Re)production of Identity and Memory in the Work of Larissa Sansour and Jamuna Manna |
| 4 |                                                                                                               | Discussion                                                                                      |
## Session 1.2.5: Catching a Wave

**Session Convenor:** Hester Whyte, UCC  
**Chair:** Hester Whyte  
**Time:** 13:45 – 15:15  
**Venue:** Accenture Space, Science Gallery

| 1. | Interactive workshop (repeat of session 1.1.5) | Workshop facilitators:  
Kristin Thielking, University of Wisconsin, USA  
Lisa Beth Robinson, East Carolina University, USA  
Hester Whyte, University College Cork, Ireland  
Martin LeTissier, University College Cork, Ireland  
Shona Paterson, Brunel University London, UK |

## Session 1.2.6: Deleuze and Guattari’s Geophilosophy and Artistic Ecologies

**Session Convenor:** Audronė Žukauskaitė  
**Chair:** Audronė Žukauskaitė  
**Time:** 13.45 – 15.15  
**Venue:** Neill Theatre, Long Room Hub

| 1. | Sigita Dacekvičiūtė  
Lithuanian Culture Research Institute, Vilnius | *Deleuze and Guattari’s Geophilosophy and Art as Becoming against the Anthropocene*  
Ecologies of Opulence in the Sculptural Installations of David Altmejd  
Implosiocene Geo-Media for the Future. Jerzy Ludwiński on Art in the Anthropocene |
| 2. | Burcu Baykan  
Bilkent University, Turkey |
| 3. | Radek Przedpełski  
Trinity College Dublin |
| 4. | Discussion |

## Session 1.2.7: Eco-poetry

**Session Convenor:** Anna Barcz  
**Chair:** Brendan O’Connell  
**Time:** 13.45 – 15.15  
**Venue:** Galbraith seminar room, Long Room Hub

| 1. | Seán Hewitt  
Trinity College Dublin | ‘Inscape’ in the Pencil Sketches of Gerard Manley Hopkins  
Anthropocene and the Systems View of Muriel Rukeyser  
BioTide |
| 2. | Gi Taek Ryoo  
Chungbuk National University, Korea |
| 3. | Carolina Melo |
| 4. | Discussion |
**Session 1.3.1: Anthropo(s)cenes: Climate, Politics and Ethics in the Arts ctd.**  
**Session Convenors:** Matthew Causey and Miriam Cummins  
**Chair:** Malgorzata Sugiera  
**Time:** 15.45 – 16.45  
**Venue:** Beckett seminar room, Samuel Beckett Centre

1. Matthew Causey  
   Trinity College Dublin  
   *The Earth as Data Farm for the Virtual World: The Origin of the Work of Art in Post-digital Culture*

2. Gabriella Calchi Novati  
   C.G. Jung Institute, Zurich  
   *Performing “Ecos”: ‘Form-of-Life’ in the Age of Mass Extinction*

3. Discussion

**Session 1.3.2: Exhibiting Ecosystems and Curating Climate Change**  
**Session Convenor:** Yvonne Scott  
**Chair:** John Parnell, TCD  
**Time:** 15.45 – 16.45  
**Venue:** Beckett Theatre, Samuel Beckett Centre

1. Ana María Garzón Mantilla  
   Universidad San Francisco de Quito  
   *The Exhibitionary Ecosystem*

2. Esther Moerdler  
   Royal College of Art, London  
   *Curating Climate Change: An Exploration of the Possibilities of Ecological Activism in Curatorial Practice*

3. Discussion

**Session 1.3.3: Origins of Life**  
**Session Convenor:** Cordula Scherer  
**Chair:** Annabel Smith  
**Time:** 15.45 – 16.45  
**Venue:** M20, Museum Building

1. Margaret LeJeune  
   Bradley University Peoria, Illinois, USA  
   *Growing Light*

2. Christine Mackey  
   Leitrim Sculpture Centre, Leitrim, Ireland  
   *Seed Matter*

3. Discussion

**Session 1.3.4: Ruin(s) as Anthropocene Inheritance**  
**Session Convenor:** Radek Przedpelski  
**Chair:** Joanna Zylinska  
**Time:** 15.45 – 16.45  
**Venue:** Paccar Theatre, Science Gallery

1. Colin Sterling  
   UCL  
   *Heritage as Critical Anthropocene Method*

2. Ana Peraica  
   University of Danube  
   *View from Above and Ruins. Images of Decay in the Anthropocene*
### Session 1.3.5: Imaging the Anthropocene

**Session Convenor:** Ruth Brennan  
**Chair:** Chris Pastore, TCD  
**Time:** 15.45 – 16.45  
**Venue:** Accenture Space, Science Gallery

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| 1. | Richard Carter  
University of Roehampton, UK | *Sensing the Anthropocene: Detectors, Drones and Data-Driven Poetry* |
| 2. | Tim Stott  
Technological University Dublin, Ireland | *Imaging Planetary Ecologies: Information Design in the Art of Agnes Denes and John McHale* |
| 3. | Discussion |   |

### Session 1.3.6: Film and Ecocriticism

**Session Convenor:** Audronė Žukauskaitė  
**Chair:** Peter Arnds, TCD  
**Time:** 15.45 – 16.45  
**Venue:** Neill Theatre, Long Room Hub

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| 1. | Alberto Baracco  
University of Torino | *They Can Suffer: The Question of the Animal through Film Philosophizing* |
| 2. | Lucy Bollington  
University College London | *Reflexive Abandonment: Animals and Refuse in La mujer de los perros [Dog Lady]* |
| 3. | Discussion |   |

### Session 1.3.7: Ruins

**Session Convenor:** Anna Barcz  
**Chair:** Sarah Kerr, TCD  
**Time:** 15.45 – 16.45  
**Venue:** Galbraith seminar room, Long Room Hub

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| 1. | Clara de Massol de Rebetz  
King’s College London | *David Nash’s Wooden Boulder and Ash Dome: Multispecies Ruins in the Anthropocene* |
| 2. | Monika Stobiecka  
University of Warsaw | *Heritage in the Anthropocene: negotiating a post-natural ruin* |
| 3. | Discussion |   |
### Session 2.1.1: Indigenous Arts in the Anthropocene

**Session Convenors:** Matthew Causey and Miriam Cummins  
**Chair:** Monika Bakke

**Time:** 10.30 – 12.00  
**Venue:** Beckett seminar room, Samuel Beckett Centre

1. Helen Gilbert  
   Royal Holloway, University of London  
   *Indigenous Arts and Environmental Activism in the Anthropocene*

2. Liz Pavey & Laura Fish  
   Northumbria University  
   *The Other Side of Me*

3. Martyn Woodward & Henry Hill  
   Cardiff School of Art & Design, Cardiff Metropolitan University  
   *Breaking Chains and following Meshes: Indigenous Cosmologies, Relational Thought and Creative Practice*

4. Discussion

### Session 2.1.2: Political Ecologies and Anthropocenic Anthropologies

**Session Convenor:** Yvonne Scott  
**Chair:** Robert Bailey

**Time:** 10.30 – 12.00  
**Venue:** Beckett Theatre, Samuel Beckett Centre

1. Renate Dohmen  
   The Open University  
   *The end of appropriation? Art, indigeneity and the promise of the post-abyssal*

2. Romita Ray  
   Syracuse University New York  
   *The Silent Roar: Big Cats and Tea Plantations in British India*

3. Kate Lewis Hood  
   Queen Mary University, London  
   *‘I dug a part of you? To keep as mine’: extraction and intimacy in Otobong Nkanga’s art*

4. Discussion

### Session 2.1.3: More-Than-Human Landscapes

**Session 2.2.3:** Humans and troubled weather

**Session Convenor:** Cordula Scherer  
**Chair:** Alexandra Toland

**Time:** 10.30 – 12.00  
**Venue:** Players Theatre, Samuel Beckett Centre

1. Laurie Reynolds  
   University of Plymouth, England  
   *Feeling through Landscape*

2. Matthew Beach  
   Queen Mary University of London, England  
   *Planting an Urban Physic Garden: Intimacy, Haptic Creativity, and the Case of Phytology*

3. Erica Grimm  
   Trinity Western University, B.C., Canada  
   *Weathering the Change: New Materialism, Subjectivity and Art*

4. Discussion
### Session 2.1.4: Geo-Activism Screenings

**Session Convenor:** Radek Przedpełski  
**Chair:** Trish Morgan  
**Time:** 10.30 – 12.00  
**Venue:** Paccar Theatre, Science Gallery

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<tbody>
<tr>
<td>1.</td>
<td>Jennie Guy and Sven Anderson</td>
<td><em>Before the Flood</em> (15&quot;)</td>
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<td>2.</td>
<td>Alex Wilmer and Steve Wilmer</td>
<td><em>One in a Million</em> (18&quot;)</td>
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<td>3.</td>
<td>Mia Mullarkey</td>
<td><em>Danger Overhead Powerlines</em> (24’*)</td>
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<td>4.</td>
<td>Discussion</td>
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### Session 2.1.5: Art & Science in Orphan Spaces

**Session Convenor:** Mrill Ingram  
**Chair:** Mrill Ingram  
**Time:** 10.30 – 12.00  
**Venue:** Science Gallery

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</table>
| 1. | Mrill Ingram  
Independent Scholar, Wisconsin, USA | *The politics of orphan space* |
| 2. | Marcela Brugnach, Jacqueline Heerema, Marijke Meester  
University of Twente, Netherlands;  
Independent Artist; ArtEZ University of the Arts, Zwolle, Netherlands | *Beyond Technology: integrating arts and water engineering in graduate education* |
| 3. | Heather Leslie  
Vrije Universiteit Amsterdam, Netherlands | *A Felicitous Neo Past* |
| 4. | Discussion |

### Session 2.1.6: Creative Responses to the Anthropocene: Uncertainty, Irony, Creative Disruption

**Session Convenor:** Audronė Žukauskaitė  
**Chair:** Annette Arlander  
**Time:** 10.30 – 12.00  
**Venue:** Neill Theatre, Long Room Hub

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| 1. | Karolina Rybačiauskaitė  
Vilnius University | *The Principle of Uncertainty and Its Challenge for the Art Practices* |
| 2. | Tamalone van der Eijnden  
University of Utrecht | *Irony as a Rhetorical Strategy for Producing and Understanding Art in the Anthropocene. A Close Analysis of Cow & Co. by A. Eggers and O. Roeders* |
| 3. | Matthew Lowett  
University of Gloucestershire | *Creative Disruption: (Re)wilding the Anthropocene* |
| 4. | Discussion |


### Session 2.1.7: Sci-fi and the position of art

**Session Convenor:** Anna Barcz  
**Chair:** Hilary Lennon  
**Time:** 10.30 – 12.00  
**Venue:** Galbraith seminar room, Long Room Hub

| 1. Eoghan McIntyre  
  a Dublin-based artist and writer | Civilization Lacks Knowledge: The Limits of Art and Science and the work of Stanislaw Lem |
| 2. Edward King  
  University of Bristol | Twinship in the Anthropocene |
| 3. Marc Herbst  
  Goldsmiths Centre for Cultural Studies | The variable ontologies of singular objects under the Anthropocene’s shadow |
| 4. | Discussion |

### Session 2.2.1: Performative Arts for the Post-Anthropocene

**Session Convenor:** Matthew Causey and Miriam Cummins  
**Chair:** Una Chaudhuri  
**Time:** 13.15 – 14.45  
**Venue:** Beckett seminar room, Samuel Beckett Centre

| 1. Mateusz Borowski  
  Jagiellonian University, Kraków | Looking for Other Temporalities |
| 2. Mateusz Chaberski  
  Jagiellonian University, Kraków | Performing Abiotic Agencies |
| 3. Małgorzata Sugiera  
  Jagiellonian University, Kraków | (Re) Presenting Worlds of Non-Human Dimension |
| 4. | Discussion |

### Session 2.2.2: Nature and Extinction Crisis

**Session Convenor:** Yvonne Scott  
**Chair:** Yvonne Scott, TCD  
**Time:** 13.15 – 14.45  
**Venue:** Beckett Theatre, Samuel Beckett Centre

| 1. Robyn Maree Pickens,  
  University of Otago | For the Love of Bees: a living social sculpture in New Zealand |
| 2. Sarah Ellen Lundy,  
  artist | The Static Aftermath |
| 3. Christina Seely  
  Dartmouth College | Next of Kin: Facing the Extinction Crisis and Loss of the Real in a Synthetic Age |
| 4. | Discussion |
### Session 2.2.3: Humans and troubled weather (continued from 11.30)

**Session Convenor:** Cordula Scherer  
**Chair:** Erica Grimm  
**Time:** 13.15 – 14.45  
**Venue:** Players Theatre, Samuel Beckett Centre

1. Caterina Albano  
   Central Saint Martins, University of the Arts, London, England  
   *Toxic air and the ethics of breathing*

2. Alexandra Toland (presenting) and Friederike Landau  
   Bauhaus University of Weimar, Germany  
   *Feeling, breathing, seeing a troubled Atmosphere: Artistic Activism in, with and against the Anthropocene (AAA)*

3. Evelyn O’Malley  
   University of Exeter, England  
   *Performing weathering: memory, forecasting and a street theatre of daily coping*

4. Discussion

### Session 2.2.4: Decolonial Ecocinema: Extractivism and Disturbed Flows

**Session Convenor:** Radek Przedpełski  
**Chair:** Lizbeth Goodman  
**Time:** 13.15 – 14.45  
**Venue:** Paccar Theatre, Science Gallery

1. Erica Kermani  
   Parsons School of Design  
   *Burying Well No 1. And burying you along with it: Performing Rituals and Counter Mythologies Against the First Oil Well in Iran*

2. Philippa Lovatt  
   University of St. Andrews  
   *Nguyễn Trinh Thi’s Ecocinema: Tracing the Anthropocene in Southeast Asian Artists’ Moving Image*

3. Nina Vurdelja  
   *Staging the non-anthropocentric intermedia text*

4. Discussion

### Session 2.2.5: Re-casting environmental art and art education in a changing world

**Session Convenor:** Ruth Brennan  
**Chair:** Ruth Brennan  
**Time:** 13.15 – 14.45  
**Venue:** Accenture Space, Science Gallery

1. Tim May  
   Durham University, UK  
   *Searching for ‘environmental art’ in Lake Atitlan, Guatemala*

2. Yvanna Greene  
   Independent Artist  
   *The Limpet and the Anthropocene*

3. Glenn Loughran  
   GradCAM/TUD  
   *Archipelagic Imaginaries: A world-centred art education at the end of the world*

4. Discussion
### Session 2.2.6: Posthuman Art and Technologies

**Session Convenor:** Audronė Žukauskaitė  
**Chair:** Riku Roihankorpi  
**Time:** 13.15 – 14.45  
**Venue:** Neill Theatre, Long Room Hub

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| 1. | Gabriela Galati  
| 2. | Nik Wakefield  
University of Portsmouth | *Ecological Image in Performance and Planetary Politics* |
| 3. | Daniel Evans  
University of Alberta, Edmonton | *Human in the Loop* |
| 4. | | Discussion |

### Session 2.2.7: Spaces and new connections

**Session Convenor:** Anna Barcz  
**Chair:** Chris Pastore, TCD  
**Time:** 13.15 – 14.45  
**Venue:** Galbraith seminar room, Long Room Hub

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| 1. | Carmelina Concilio  
University of Torino | *Postcolonial literature and land art in the Anthropocene* |
| 2. | Robert Kettels  
Curtin University in Perth | *The Australian Mirage: Illusions of interconnectedness in environmental perceptions* |
| 3. | Aleksandra Brylska  
University of Warsaw | *Believing in Waste. Art in the World without Nature* |
| 4. | | Discussion |

### Session 2.3.1: Music and the Posthuman

**Session Convenors:** Matthew Causey and Miriam Cummins  
**Chair:** Angie Butler  
**Time:** 15.15 – 16.45  
**Venue:** Beckett seminar room, Samuel Beckett Centre

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| 1. | Yair Rubenstein  
Duke University | *Uneasy Listening: Towards a Hauntology of AI-Generated Music* |
| 2. | Marek Susdorf  
Oslo University | *Music and the Posthuman* |
| 3. | Jacob Eriksen  
Berlin University of the Arts | *The Posthuman Attitude in Sonic Arts* |
| 4. | | Discussion |
### Session 2.3.2: Anthropocenic Disintegration

**Session Convenor:** Yvonne Scott  
**Chair:** Daniela Fargione  
**Time:** 15.15 – 16.45  
**Venue:** Beckett Theatre, Samuel Beckett Centre

1. **Annouchka Bayley**  
   Royal College of Art, London  
   *Anthropocenic Wreckages*

2. **Federica Mirra**  
   Birmingham City University  
   *Revealing Urban frictions: responses to waste in contemporary Chinese Art*

3. **Jean Boyd**  
   University of Gloucestershire  
   *Techniques of Care: Art and the Neganthropocene*

4. **Discussion**

### Session 2.3.3: Anthropocene Ecology

**Session Convenor:** Cordula Scherer  
**Chair:** Cordula Scherer  
**Time:** 15.15 – 16.45  
**Venue:** Players Theatre, Samuel Beckett Centre

1. **Kristina Van Dexter**  
   Independent artist  
   *Becoming selva: Narrating the violence of deforestation and restorying peace in the Colombian*

2. **Feixuan Xu**  
   City University of Hong Kong  
   *A Posthumanist Reflection on Silkworms’ Migration to Buddhist Khotan in Tang Dynasty: Ethics, Skill and Sensation*

3. **Louise Fowler-Smith**  
   University of New South Wales, Australia  
   *Adorning and Adoring: The Sacred Trees of India*

4. **Discussion**

### Session 2.3.4: Eco-Aesthetics

**Session Convenor:** Radek Przedpelski  
**Chair:** Pat Brereton  
**Time:** 15.15 – 16.45  
**Venue:** Paccar Theatre, Science Gallery

1. **Stephen Hurrel and Ruth Brennan**  
   *Clyde Reflections (33’)*

2. **Andrés Salas**  
   *We Might Have Been Heroes (18’)*

3. **Erin Marie Espelie/Charity Mining Co.**  
   *The Sea Seeks Its Own Level (5’)*

4. **Günes-Hélène Isitan**  
   *Hybridities: Almost Other, or How Our Microbiota Redefines Humanity’s Boundaries (3’)*

5. **Discussion**
Session 2.3.5: Nomadism, Materiality, and the Posthuman
Session Convenor: Audronė Žukauskaitė
Chair: Justyna Stepień
Time: 15.15 – 16.45   Venue: Neill Theatre, Long Room Hub

1. Angela Harris Sanchez
   University of Grananda
   Subjective Nomadities

2. Lucy Boermans
   Media Design School, Auckland
   Materiality in Motion: Towards a New Equilibrium

3. Róisín O’Gorman, Órla O’Donovan
   University College Cork
   ‘To be dead is not enough for them’: The dead body in the Anthropocene, and beyond

4. Discussion

Session 2.3.6: Exhibiting the Anthropocene
Session Convenor: Anna Barcz
Chair: Anna Barcz
Time: 15.15 – 16.45   Venue: Galbraith seminar room, Long Room Hub

1. Dorota Lagodzka
   University of Warsaw
   Lily Does Derrida: a dog’s video essay and the concept of animal subjectivity in art

2. Mariana Reyes
   University of London
   The Posthuman Museum: Curating the Anthropocene

3. Jennifer Yakamovich
   Dalhousie University
   Exploring contemporary Canada-based artists’ conceptualizations of the role of art in environmental education

4. Discussion

Sunday 9th June 2019

Session 3.1.1: Art and Ecology
Session Convenor: Matthew Causey and Miriam Cummins
Chair: Colin Sterling
Time: 10.30 – 12.00   Venue: Beckett seminar room, Samuel Beckett Centre

1. Andrew Niess
   University of Pennsylvania
   Voicing Extinction: Microbial Phonography and Parahuman Aesthetics

2. Iryna Zamuruieva
   Independent Artist
   Reimagining socionatural assemblages in the Anthropocene through a Nature Theater

3. Nina Vurdelja
   University of Tampere, Finland
   Staging the non-anthropocentric intermedia text

4. Discussion
### Session 3.1.2: Embodiment and Bio-Media

**Session Convenor:** Yvonne Scott  
**Chair:** Romita Ray  
**Time:** 10.30 – 12.00  
**Venue:** Beckett Theatre, Samuel Beckett Centre

| 1. | Katy Connor,  
Artist in Residence  
Bristol University | *Synthetic Dwelling: An artist’s response to embodied relations with plastic*  
| 2. | Zsofia Jakab,  
Duncan of Jordanstone College of Art and Design, University of Dundee | *Alien Bodies: Abject Sculpture in the Anthropocene*  
| 3. | Daniela Fargione,  
University of Turin | *Utopian and Dystopian Meals: Food Art, Gastropolitics and the Anthropocene*  
| 4. | Discussion |
### Session 3.1.5: Performance Art and Artistic Activism

**Session Convenor:** Audronė Žukauskaitė  
**Chair:** Helen Gilbert  
**Time:** 10.30 – 12.00   **Venue:** Neill Theatre, Long Room Hub

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<td>1</td>
<td>Annalaura Alifuoco, Liverpool</td>
<td>Exhausting the Human – A Performable Future</td>
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<td>2</td>
<td>Laura Budriesi, University of</td>
<td>Animalist activism as performance and the question of “animality”</td>
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<td>Bologna</td>
<td>in the history of theatre</td>
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<td>Denise Varney, University of</td>
<td>Militant Angels for Climate Activism: Australian Climate Guardians</td>
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### Session 3.1.6: Embodying experience

**Session Convenor:** Anna Barcz  
**Chair:** Doireann Wallace  
**Time:** 10.30 – 12.00   **Venue:** Galbraith seminar room, Long Room Hub

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<td>Viola Arduini, University of New</td>
<td>Ananke (Nina’s story): Practices for Embodied Storytelling against</td>
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<td>Joel Ong, York University</td>
<td>Terra Et Venti</td>
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<td>Mara Polgovsky, Birbeck College,</td>
<td>Faceless: Ana Kamien, Modern Dance and Ecological Movement in Mid-</td>
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<td>University of London</td>
<td>Twentieth-Century Argentina</td>
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### Session 3.2.1: Posthumanist Ethics and Aesthetics

**Session Convenors:** Matthew Causey and Miriam Cummins  
**Chair:** TBA  
**Time:** 13.15 – 14.45   **Venue:** Beckett seminar room, Samuel Beckett Centre

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<td>1</td>
<td>Andy Weir, Arts University</td>
<td>Double Flight for Deep Time Navigation: Pazugoo as Interscalar Vehicle</td>
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<td>2</td>
<td>Patricia Wu Wu &amp; Asad Khan,</td>
<td>The Dust [n]Forcer</td>
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<td>University of Edinburgh</td>
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<td>Riku Roihankorpi, Tampere</td>
<td>Anarchy and Eugenics on the Infobahn, Artaud’s Hypernormality and</td>
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<td>University, Finland</td>
<td>the (Post)human Ethics of Bots</td>
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### Session 3.2.2: Anthropocentrism and the Non-Human

**Session Convenor:** Yvonne Scott  
**Chair:** Annouchka Bayley  
**Time:** 13.15 – 14.45  
**Venue:** Beckett Theatre, Samuel Beckett Centre

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<td>1.</td>
<td>Dawn Gaietto</td>
<td><em>What is happening here? Exploits of the Non-Human</em></td>
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<td>2.</td>
<td>Ana Rewakowicz</td>
<td><em>Imagining Futures Together: Mist Collector</em></td>
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<td>Art and Science Innovation Project, École Polytechnique Paris</td>
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### Session 3.2.3 (continued): Communication with Nature

**Session Convenor:** Kazuhiro Jo  
**Chair:** TBA  
**Time:** 13.15 – 14.45  
**Venue:** Players Theatre, Samuel Beckett Centre

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<td>1.</td>
<td>Laura Harrington</td>
<td><em>Beyond fieldwork: spiralling as an artistic encounter and interaction with the field</em></td>
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<td>Northumbria University, England</td>
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<td>2.</td>
<td>Juppo Yokokawa and Kazuhiro Jo</td>
<td><em>An Alternative Display Using Squid’s Chromatophores</em></td>
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<td>Kyushu University, Fukuoka, Japan</td>
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<td>3.</td>
<td>Jacky Sawatzky</td>
<td><em>How am I to listen to you llama?</em></td>
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<td>York University, Toronto, Canada</td>
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### Session 3.2.4: Mixed/Expanded Media for the Anthropocene

**Session Convenor:** Radek Przedpelski  
**Chair:** Renate Dohmen  
**Time:** 13.15 – 14.45  
**Venue:** Paccar Theatre, Science Gallery

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<td>1.</td>
<td>Dr. Jill Scott and Marille Hahne, AIL Productions.</td>
<td><em>Eskin for the Visually Impaired...</em></td>
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<td>2.</td>
<td>Milena Popov</td>
<td><em>Landscape Painted With Tea - Transformative Potential of Non-Toxic and Ephemeral Art</em></td>
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<td>CUNY</td>
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<td>3.</td>
<td>Stevphen Shukaitis</td>
<td><em>Years Without Art, Years Without Labor: Gustav Metzger Between Auto-Destructive Art and the Art Strike</em></td>
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<td></td>
<td>University of Essex</td>
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<tr>
<td>4.</td>
<td>Discussion</td>
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</tbody>
</table>
### Session 3.2.5: Multiple Ontologies and Nonscalable Worlds Round Table

**Session Convenor:** Ruth Brennan, Trinity College Dublin  
**Chair:** Ruth Brennan, TCD  
**Time:** 13.15 – 14.45  
**Venue:** Neill Theatre, Long Room Hub

<table>
<thead>
<tr>
<th>1.</th>
<th>Round Table</th>
<th>Panellists:</th>
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<tbody>
<tr>
<td></td>
<td></td>
<td>Anna Tsing (UC Santa Cruz, USA)</td>
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<td>Andrea Nightingale (University of Oslo, Norway)</td>
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<td>Nessa Cronin (NUI Galway, Ireland)</td>
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</tbody>
</table>

### Session 3.2.6: Let’s dance

**Session Convenor:** Anna Barcz  
**Chair:** Martin Clancy, TCD  
**Time:** 13.15 – 14.45  
**Venue:** Galbraith seminar room, Long Room Hub

| 1. | Jan-Tage Kühling  
Freie Universität Berlin | *Moving Natures – Dance in the Anthropocene* |
|----|---------------------|------------------------------------------|
| 2. | Eva Shan Chou  
Baruch College, City University of New York | *Performing Conservation: National Ballet of China’s Crane Calling* |
| 3. | Magdalena Zamorska  
University of Wroclaw, Poland | *Becoming-Plant in/by the Choreographic Performance* |
| 4. | | Discussion |

### Session 3.3.1: Posthumanist Artistic (Research) Processes

**Session Convenors:** Matthew Causey and Miriam Cummins  
**Chair:** TBA  
**Time:** 15.15 – 16.45  
**Venue:** Beckett seminar room, Samuel Beckett Centre

| 1. | Eliane Beaufils  
University Paris 8 | *Reconfiguring relationships* |
|----|---------------------|-------------------------------|
| 2. | Céline Thobois  
Trinity College Dublin | *Beckett’s ‘Anthropo-scene’ from the Twentieth Century to the Twenty-first Century* |
| 3. | Roberta Buiani  
ArtSci Salon, Fields Institute for Research in Mathematical Sciences, Toronto | *New life forms: Coping with the new, coming to terms with the old* |
| 4. | | Discussion |
### Session 3.3.2: Anthropocenic Speculations

**Session Convenor:** Yvonne Scott  
**Chair:** Jean Boyd  
**Time:** 15.15 – 16.45  
**Venue:** Beckett Theatre, Samuel Beckett Centre

<table>
<thead>
<tr>
<th>1.</th>
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| Agata Kowalewska  
University of Warsaw | *The Non-human perspective and embodied experience in art* |
| 2. |
| Paula McCloskey and Sam Vardy  
Derby University and Sheffield Hallam University | *Border Fictioning (The Eile Project)* |
| 3. |
| Agnė Narušytė, Vilnius Academy of Arts | *The Artist as a Partisan of the Anthropocene: Aurelija Maknytė’s Collaboration with Wild Animals* |
| 4. |
| Discussion |

### Session 3.3.3: Human Seas and Fairy Tales

**Session Convenor:** Cordula Scherer  
**Chair:** Kelly Fitzgerald  
**Time:** 15.15 – 16.45  
**Venue:** Players Theatre, Samuel Beckett Centre

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<tr>
<th>1.</th>
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</table>
| Neala Schleuning  
Fulbright Scholar to the Russian Federation | *Do you See what I Sea? Towards a New Sublime in Political Art of the Anthropocene* |
| 2. |
| Justyna Stępień  
Institute of English  
University of Szczecin, Poland | *Posthuman bodying in the Anthropocene: Burtonnitta’s Algaculture projects* |
| 3. |
| Stephanie Rothenberg  
University at Buffalo, SUNY, USA | *Trading Systems: Bio-Economic Fairy Tales* |
| 4. |
| Discussion |

### Session 3.3.4: Screening of video works by Ursula Biemann (85’)

**Session Convenor:** Radek Przedpełski  
**Introduced by:** Radek Przedpełski  
**Time:** 15.15 – 16.45  
**Venue:** Paccar Theatre, Science Gallery

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<thead>
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</table>
| *Acoustic Ocean* (18’)*  
*Subatlantic* (11’)  
*Deep Weather* (9’)  
*Twenty One Percent* (15’)  
*Forest Law* (single channel) (32’) |
| 4. |
| Discussion |
### Session 3.3.5: Interspecies Art and Animal Ethics

**Session Convenor:** Audronė Žukauskaitė  
**Chair:** John Gormley  
**Time:** 15.15 – 16.45  
**Venue:** Neill Theatre, Long Room Hub

<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Speaker and Affiliation</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Crows and Stones</td>
<td>Julie Andreyev, Emily Carr University of Art and Design, Vancouver</td>
</tr>
<tr>
<td>2</td>
<td>Performed Taxidermy</td>
<td>Francis Marion Moseley Wilson, University of Glasgow</td>
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<tr>
<td>3</td>
<td>Posthuman place: hospitality and responsibility in the landscape</td>
<td>Catherine Page Harris, University of New Mexico</td>
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<tr>
<td>4</td>
<td>Discussion</td>
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</tbody>
</table>

### Session 3.3.6: Senses and Attunement

**Session Convenor:** Anna Barcz  
**Chair:** Anna Barcz, TCD  
**Time:** 15.15 – 16.45  
**Venue:** Galbraith seminar room, Long Room Hub

<table>
<thead>
<tr>
<th></th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Vibrating in Webs of Air</td>
<td>Verónica Jiménez Borja, University San Francisco of Quito</td>
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<tr>
<td>2</td>
<td>Reattuning to other voices beyond the anthropogenic howl</td>
<td>Jessica Zeglin, University of New Mexico</td>
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<tr>
<td>3</td>
<td>Imagining the Extra-Planetary Anthropocene</td>
<td>Rory Rowan, Queen Mary, University of London</td>
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<td>4</td>
<td>Discussion</td>
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